

2021-2022 ORCHESTRA DEPARTMENT
GIS Student and Parent Contract

I have read the Orchestra Handbook and will adhere to the policies and requirements of membership. I have noted the performance schedule and marked these on our family calendar. I agree to follow the rules, attend scheduled events, and pursue musical excellence on a daily basis.

Student signature_____

Student email_____

(please print legibly)

My daughter/son and I have reviewed and discussed the information in the Orchestra Handbook, and fully understand the requirements of the class and it's scheduled performances.

Parent signature_____

Parent email_____

(please print legibly)

Many hands make light work! I would like to offer to assist with concert **"Receptions"** or **"Afterglows"** this year. Please contact me.

_____ (mark with an "X" if YES)

Glassboro Intermediate School

2021–2022

Orchestra Handbook

Student
Name:_____

Hester S. Hasheian; Director of Orchestras

hhasheian@gpsd.us

856-652-8166


Welcome to Orchestra!

You have chosen to participate in one of the most exciting and rewarding programs offered at Glassboro Intermediate School. The String Department provides opportunities for students of all abilities to learn to perform in an atmosphere of care, trust, dedication and mutual encouragement. If you put your heart into this course, you will become a more skillful, sensitive musician, become more confident about your musical and performing ability, and learn more about yourself as you learn to work with your fellow orchestra members and share your music with others.

This Orchestra Handbook will provide you with the information necessary for a successful year as a member of the Glassboro Orchestra—schedules, policies, guidelines and expectations for behavior, and opportunities for extra-curricular activities. Each member of the Glassboro Intermediate School Music Department is important to the success of the entire group and is expected to strive consistently for excellence.

I hope you have a wonderful year, investing your very best in a program that will challenge you, strengthen you, and give you a sense of pride and accomplishment that few other activities can provide. I'm very glad you've joined us!

Hester S. Hasheian; Director of Orchestra



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




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



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





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CALENDAR
2021–2022

September

21st *GIS Back-to-School Night 6:15p.m.*

December

7th GIS Winter Concert 6:15p.m.

16th Bowe Winter Concert 7:00pm (voluntary)

March

Music In Our Schools Month

May

3rd GIS Spring Concert 6:15p.m.

19th Bowe Orchestra Concert 7p.m (voluntary)

24th GHS Choir & Orchestra Concert 7p.m
(voluntary)

June

TBD Great Adventure Trip

15th GIS Promotion Ceremony 6:15p.m.

Some events are voluntary for students. Extra credit is assigned.

ORCHESTRA POLICIES

REHEARSALS:

All students are expected to give their best each day. There is no substitute for hard work and a positive attitude. Please read the following to understand class expectations.

1. By the time the bell rings, all orchestra members should be heading towards their seats and setting up the class for orchestra.
2. Students must have their instrument, accessories (shoulder rest, rosin), music folder and a pencil every day. ***Only pencil to mark music!***
3. Students must be attentive during rehearsals. Students who talk excessively will lose points from their daily grade. A suggestion to the class during rehearsal can only be heard if the class is quiet and attentive.
4. Students are responsible for taking **Director's Notes** with their pencils on a daily basis.
Director's Notes are markings made in the music with a pencil to correct or improve the music we are playing.

ORCHESTRA POLICIES

5. All equipment must be put away at the end of rehearsals (music stand, folder, accessories, instrument), as we share this space with another class.

6. No chewing gum, drinking or eating (with the exception of unflavored water) is permitted in the orchestra room.

7. Using the bathroom should not disrupt the class. Have your planner filled out with date, time and location in order for the teacher to sign it before you exit. Once rehearsal begins, no bathroom breaks will be allowed.

8. Cell phones—**MUST** be out of sight during class. No ear buds or devices will be allowed during class. Your eyes and ears must be free of distraction during rehearsal.



ORCHESTRA POLICIES

PRIVATE LESSONS:

If you are interested in taking private lessons outside of school, Ms. Hasheian has several resources for you to choose from to find a teacher whose perfect for you. Please ask.

FIELD TRIPS:

On occasion we have the opportunity to travel as a music department. In all cases, we are an extension of the classroom. Permission slips, proper dress and behavior are always a part of our process.

A SPECIAL INVITATION TO PARENTS:

Your participation is vital to our program. Your attendance at concerts and performances goes very far in showing support for your children and the Music Department as a whole.

We would love to have parents to help with setting up and serving refreshments at all of our events. Having a *“Reception”* or *“Afterglow”* allows for a sense of community and pride. Please contact Ms. Hasheian if interested.

ORCHESTRA POLICIES

GRADING:

As orchestra class is largely performance-based, a significant portion of a student’s grade is based on attendance and participation at concerts and rehearsals. Playing tests, sight-reading and written work will comprise the remainder of the marking period grade.

Rehearsal Performance and Participation (50%)

You will receive up to 5 points for every rehearsal based upon your effort and your attentiveness. A class RUBRIC has been provided for you on a separate paper which outlines all expectations during rehearsals.

Scale Tests/Music Theory/Written Assignments (20%)

Assignments or performance activities will be given periodically in order to promote a particular set of skills needed for that activity.

All playing tests will either be **live in class** or submitted by **Flip Grid**, according to the teacher’s direction.

ORCHESTRA POLICIES

Performance Participation/Attendance (30%)

You will receive up to 100 points for each performance in which you participate. It is expected that you arrive ***on-time*** for warm-up and tuning, dress appropriately for the event, and behave in the manner of a good audience member.

Please note: Our policy on **attendance conflicts** with other activities is as follows. Read the calendar in advance to know of any conflicts with dates prior to signing this contract. In the event of a game/concert conflict, please let me know in advance and **NOT** the day of the concert. We (the coach and orchestra director) will do our best to resolve the situation so as to not put you in an awkward position.

Extra Credit

If you are a member of another performing group outside of Glassboro Intermediate School and perform on your instrument, **please notify the teacher and present a concert program** to receive extra credit points.

If you perform in a music group within our district on your orchestra instrument or another instrument/voice, you will also receive extra credit points for your efforts.

ORCHESTRA POLICIES

PERFORMANCE UNIFORM:

The expectation here at Glassboro Intermediate School is that for all concert performances students are to wear solid black clothing, shoes and accessories. Women may wear black slacks or skirts that come to the knee. Men are to wear black slacks and black dress skirt (tucked in). All shoes and accompanying socks should also be black. Remember...we are on an elevated stage performing to an audience that is watching everything we do. Try on your dress uniform well before the concert to be sure it fits!

SJBODA & AREA YOUTH ORCHESTRAS

There are several opportunities to perform beyond our classroom with talented students from all over the tri-state area. Orchestra is a lifetime activity where friendships and memories are made. Keep your ears and eyes open for these opportunities. If interested, speak to Ms. Hasheian to get dates, times and locations.