

1. Side Step

8 beat intro

Play 3x

Click $\frac{4}{4}$

Rim $\frac{4}{4}$

Top $\frac{4}{4}$

Side $\frac{4}{4}$

sides of thighs *mp* *f*

R R R L L L R R L L R L R

2. Top Hats

8 beat intro

Play 4x

Click $\frac{4}{4}$

Rim $\frac{4}{4}$

Top $\frac{4}{4}$

Side $\frac{4}{4}$

top of + thighs *p*

R R R R L L L L R R L L R L R LR



Teacher Tip! To dampen the sound of the buckets, glue a piece of foam to the bucket top. This will give the buckets a great timbre and it will be quieter.



3. Off the Rim

8 beat intro

Click **Play 4x**

Rim *mp*

Top

Side

Detailed description: This musical score is for a drum set in 4/4 time. It features four staves: Click, Rim, Top, and Side. The Click staff has a 4-measure phrase of quarter notes, repeated four times. The Rim staff has a 4-measure phrase of quarter notes, repeated four times. The Top and Side staves are empty. The dynamic is marked *mp* (mezzo-piano).

4. Stick To It!

8 beat intro

Click **Play 4x**

Rim

Top

Side

f *mf* *mp* *p*

Detailed description: This musical score is for a drum set in 4/4 time. It features four staves: Click, Rim, Top, and Side. The Click staff has a 4-measure phrase of quarter notes, repeated four times. The Rim staff has a 4-measure phrase of quarter notes, repeated four times. The Top and Side staves have a 4-measure phrase of quarter notes, repeated four times. The dynamic is marked *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

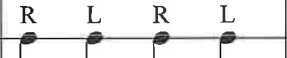


6. Liberty Bell March

8 beat intro

A

Click     

Rim  R L R L R L R L    

Top    R L R L R L R L  

Side     

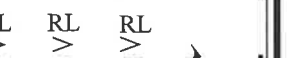
mf

Play 2x

Click    

Rim    

Top    

Side R L R L R L R L RL > RL > RL > RL > RL >    

B

9

Click    

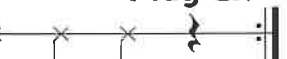
Rim    

Top    

Side    

p

Play 2x

Click    

Rim    

Top    

Side    



C

17

Click Rim Top Side

p

21

Play 2x

Click Rim Top Side

D

25

Play 2x

Click Rim Top Side

ff

Click Rim Top Side



C

Click Rim Top Side

p

R L R L R L R L

Click Rim Top Side

Play 2x

R L R L RL RL RL

D

Click Rim Top Side

Play 2x

ff

RL RL RL RL RL RL RL

Click Rim Top Side

RL RL R L R L RL



C
49

Click
Rim
Top
Side

mf

53

Play 2x

Accents

You can add accents on other beats as well by using a > . We call this symbol an accent as well. When you look at “Liberty Bell March”, you will see that not all accents are on beat 1 and 3. This is because we use accents for any notes we want a stronger stress or attack on.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

